

BHARATHIAR UNIVERSITY, COIMBATORE-641046
PART-I KANNADA LANGUAGES FOR UG DEGREE COURSES
WITH EFFECT FROM 2016-17

II SEMESTER

Subject title: Paper II: Ancient and Medieval Kannada Literature

Course No

Subject Description:

This course presents the Kannada Ancient and Medieval Kannada Literature, enables the students to understand and explain the structure, form, motive and purpose of this Literature

Goals:

To enable the students to learn and understand the Ancient and Medieval Kannada Literature and Language

Objectives:

Objective of the course is to make the student acquire knowledge of the development of Ancient and Medieval stages of Kannada Literature

Contents:

Unite I Vikramaarjuna Vijaya Pravesha, selection lesson: 1 to 7

Unite II Vikramaarjuna Vijaya Pravesha, selection lessons: 7 to 14

Unite III Vachana Pravesha, selection lessons: Complete Text

Unite IV Karnataka Bhaaratha KathaaManjari Pravesha, selection lessons: 1 to 8

Unite V Karnataka Bhaaratha KathaaManjari Pravesha, selection lessons: 8 to 16

Text Book: Vikramaarjuna Vijaya Pravesha. Ed: K.G.Mahabaleshwara, Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417

Vachana Pravesha. Ed: Dr.M.S.Ashadivi , Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417

Karnataka Bhaaratha KathaaManjari Pravesha. RAGHAVAANKANA HARISCHANDRA KAAVYAA PRAVESHHA Ed. Dr.G.S.Bhat, Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417.

Book sellers - Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

Reference: Samagragadya By Dr.G.S.Shivarudrappa Pub: Pridyadarshini Prakashana, No.138, 7th C Main Vijayanagara 2nd stage Bangalore -560040

Book sellers - Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

IV SEMESTER

Subject title: Paper IV: PROSE DETAILED AND NON DETAILED

Course No

Subject Description:

This course introduces students to Kannada fiction, non – fiction, modern prose literature and composition of modern general essays on current topics.

Goals:

To enable the students to learn and understand modern Kannada prose writings and compose essays.

Objectives:

On successful completion of the course the students should have:

Objective of the course is to make the student acquire knowledge of the development of the stages of Kannada

- Understood the modern Kannada prose and the composition of general essay.
- Learnt the technique and expression of poetry.
- Learnt the development of modern Kannada prose and improve the communicative skill of writing

Contents:

Unit I: Modern Kannada Prose- type of Prose writing- forms of prose- creative and non creative- etc.

Unit II: Text-First 82 pages

Unit III: Text-First 82 to 133 pages

Unit IV: Composition of essay- topics- comprehension-planning- effective Language- etc.

Unit V: Text – Second (Whole text Book of 104 pages)

Text Book:1. DEVARU, by A.N.Murthy Rao. Pub: D.V.K. Murthy, Krishnamurthipuram, Mysore 570004. Books sellers- Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

Text Book:2. CHOMANADUDI, by SHIVARAMA KARANTHA Pub: D.V.K. Murthy, Krishnamurthipuram, Mysore 570004. Books sellers- Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

Reference:1. Hosagannada sahitya charitre-(Chapter 4, page No.103 Chapter 7, page No. 335.)

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