

BHARATHIAR UNIVERSITY : COIMBATORE – 641 046

**Part I – Hindi Language
for Under-graduate Degree Programmes
(For the Students admitted during 2014-2015 onwards)**

FIRST SEMESTER – Paper I

(Prose, Non-detailed Text, Grammar & Translation Books Prescribed:

1. PROSE : NUTHAN GADYA SANGRAH

Editor: Jayaprakash

(Prescribed Lessons – only 6)

Lesson 1 – Bharthiya Sanskurthi

Lesson 3 - Razia

Lesson 4 – Makreal

Lesson 5- Bahtha Pani Nirmala

Lesson 6 – Rashtrapitha Mahathma Gandhi

Lesson 9 – Ninda Ras.

Publisher: Sumitra Prakashan

Sumitravas, 16/4 Hastings Road,

Allahabad – 211 001.

2. NON DETAILED TEXT: KAHANI KUNJ.

Editor: Dr.V.P.Amithab.

(Stories 1 -6 only)

Publisher : Govind Prakashan

Sadhar Bagaar, Mathura,

Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHA VICHAR ONLY

(NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)

Theoretical & Applied.

Book for reference : Vyakaran Pradeep by Ramdev.

Publisher : Hindi Bhavan,

36, Tagore Town

Allahabad – 211 002.

4. TRANSLATION: English- Hindi only.

ANUVADH ABHYAS – III

(1-15 lessons Only)

Publisher: DAKSHIN BHARATH HINDI PRACHAR SABHA

CHENNAI -17.

5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16- 30)

DAKSHIN BHARATH HINDI PRACHAR SABHA

CHENNAI- 17.

SECOND SEMESTER – PAPER II
(Modern Poetry, Novel, Translation & Letter Writing)

1. MODERN POETRY; SHABARI – by NARESH MEHTHA

PUBLISHERS: Lokbharathi Prakashan
I Floor, Duebari Building
Mahathma Gandhi Marg,
Allahabad -1.

2. NOVEL: TAMAS – by BHISHMA SAHNI

PUBLISHER: RAJKAMAL PRAKASHAN
1 – B, NETAJI SUBASH MARG,
NEW DELHI – 110 002.

3. TRANSLATION: HINDI – ENGLISH ONLY,
(ANUVADH ABYAS – III)
Lessons.1 – 15 only

PUBLISHER: DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI – 600 017.

4. LETTER WRITING: (Leave letter, Job Application, Ordering books,
Letter to Publisher, Personal letter)

THIRD SEMESTER – PAPER III
(Poetry, History of Hindi Literature, Alankar)

1. POETRY: KAVYA PRASAR – by

Dr. Balanath

Publisher: Jawahar Pusthakaalay

Sadar Bazaar,

Mathura – U.P. 281 001.

(Pracheen – Kabir, Tulsi, Sur & Meera,

Aadhunic – Gupt, Prasad, Panth, Nirala, Dinakar, Agneya.

Samakaleen – Kedarnath Singh, Arunkamal & Kathyayini)

SHORT NOTES ON POETS – Only the above mentioned.

2. HISTORY OF HINDI LITERATURE:

Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge
of the trends in the different streams.

3. ALANKAR: Anupras, Yamak, Slesh, Vakrokthi Upama, Rupak, Drishtanth & Virodhabas.

REFERENCE BOOKS: HINDI SAHITHYA KA SARAL ITHIHASS

By Rajnath Sharma,
VINOD PUSTAK MANDIR,
AGRA – 282 002.

Kavya Pradeep
Rambadri Shukla,
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

FOURTH SEMESTER – PAPER IV
(DRAMA, ONE ACT PLAY, GENERAL ESSAY)

1. DRAMA: BAKRI
Sarveshwar Dayal Saksena

PUBLISHER : VANI PRAKASHAN
NEW DELHI – 110 002.

2. ONE ACT PLAY : EKANKI SANKALAN
VEERENDRA KUMAR MISHRA

PUBLISHER: VANI PRAKASHAN
NEW DELHI – 110 002.

3. GENERAL ESSAY :

Book for reference : AADARSH NIBANDH
VINODH PUSTAK MANDIR
HOSPITAL ROAD, AGRA – 282 002.

**QUESTION PAPER PATTERN
FIRST SEMESTER
PAPER – I**

MAX:75

SECTION A

Multiple Choice Questions:

10 x 1 = 10

5 Questions from detailed study text

5 Questions from non- detailed text

SECTION – B

Three annotations from detailed text only.

5 x 5 = 25

(Either/ or Pattern)

Short note (Only one) from non-detailed .

(Either / or Pattern)

Applied Grammar - 5 Questions (Sentences)

(Gender, Number, Tense, Verb, Case ending)

SECTION – C

(either /or pattern)

5x8 = 40

1 Essay from detailed text.

1 Essay from non-detailed text.

1 Essay question from grammar.

1 Comprehension passage with 4 Questions Translation.

**QUESTION PAPER PATTERN
SECOND SEMESTER
PAPER – II**

Max: 75

SECTION –A

Multiple choice Questions

10 x 1 = 10.

5 Questions from poetry

5 Questions from novel

SECTION – B

(either / or Pattern)

5 x 5 = 25.

Three annotations from Poetry

One Short answer from novel

One letter writing

SECTION – C
(either /or Pattern)

8 x 5 = 40.

Two essays from poetry
Two essays from novel
One translation

THIRD SEMESTER
PAPER III
SECTION – A

Max: 75

Multiple choice questions.

10 x 1 = 10.

5 questions from Poetry.
5 questions from History of Hindi Literature.

SECTION – B
(either / or Choice)

5 x 5 = 25.

2 annotations from Ancient Poetry
3 annotations from Modern & Contemporary Poetry.

SECTION – C

5 x 8 = 40.

One essay from Ancient Poetry
One essay from Modern Poetry
One essay from History of Hindi Literature.
Two short notes (poets)
Two Alankars.

FORTH SEMESTER
PAPER – IV
SECTION – A

(Multiple choice questions)

Max:75.

Five Questions from Drama
Five Questions from One – act play.

10 x 1 = 10.

SECTION – B
(either / or Pattern)

5 x 5 = 25.

Two annotations from drama.
Three annotations from one act play.

SECTION C
(either / or Pattern)

5 x 8 = 40.

Two essays from drama.
Two essays from one act play.
One general essay.